

SHAWNGOOD

- Liked slide transitions of floor plan
- Graphics presented well
 - Minimal text with many graphics
 - Showed confidence of building knowledge
- Practice talking to group, not to screen
- Showed overall goal and theme individual goals/themes were difficult to understand
 - Focus on goals for each space
 - Design goals
 - Moods/atmosphere
 - Terrace
 - Concepts are interesting, but need to be more developed
 - Focus more on WHY you would like to implement idea; WHY are you choosing these solutions
 - Light coming through building and lighting columns on exterior: is there a conflict?
 - Classroom
 - Visual Clarity: would require brightening ceiling and walls
→ would parabolic louvers do this?
 - Blackboard is glossy
→ keep this in mind for your lighting design solution
 - Atrium
 - Had specific points, but need an overall objective
What is your focal point?
 - Observation of Current Design: round downlights don't line up with anything → they are just evenly spaced

HELENDEIMER

- Graphics good
 - Plan/graphics good idea
- Some pages had too many images on one page (i.e., classroom)
→ talk more about the type of light in the space
- Good to walk around room, but keep eyes on audience
- Ideas need to be more developed
 - State more globally
 - Broad stroke idea for each space first, then the specifics
- Analyze components required in classroom
 - Placement
 - Type
 - Source
- Café: Glass cabinet idea was good
- May want to redesign glass donor wall altogether
 - Placement? (more away from window)

LEEWALDRON

- Most animated of the presenters → good!
- Starting from outside is good; moving people through the space in a virtual tour manner is helpful
 - But may want to take viewer to atrium first because it's the main area of the building
- “Skylight with dangling icicle” concept image belongs with the atrium, not the terrace
 - Reorganize those slides to create a break → glass properties slide first, then show concept slide
- Show more of your thought process
- Helpful for him to have more images relating to what you really want to do rather than spending a lot of time on the existing set up
 - Goals? } obviously because of the time constraint
 - Criteria? }
- Terrace
 - Column and louvered shades level lighting (tree metaphor)
 - Why are you only lighting second level?
→ light both to tie the element to the ground
 - Better to light the whole column, as though light is coming from the base of the tree trunk
 - Are there too many elements on the outside if everything is already lit?
 - Interior lighting } space adjacent(?)
 - Column lighting }
- Café
 - Confused with café area → what is your idea for solution?
 - Intrigued by glass encased light bulb concept
- Atrium
 - Linear slot fluorescent (staircase)
 - Ribbed glass slot MFR: Specialty Lighting
 - Curved round downlights are fine
- Following the curves too much cartoons the space (like “outlining”)
- My Question: Glass donor wall → tons of glare
 - Suggestions:
 - Dark background behind glass donor wall?
NO! → would act like a mirror
 - Make etching darker than sandblasted glass
- Classroom
 - 2 x 2 lighting in classroom → may want entirely new idea
 - Good observation: Recessed direct/indirect fixture in classroom facility is not appropriate because it draws eye upward away from the teacher
 - So how can you improve this?